A local series of Springtime events on the 50th anniversary of 1968 in New Haven and the World

Join us for talks, film screenings, roundtables and a happening!

**FEBRUARY 14**
1968 IN TOKYO: ART, FILM, & MEDIA
AN EVENING WITH YURIKO FURUHATA (UNIVERSITY OF WASHINGTON) & WILLIAM MAROTTI (UCLA)
5:30PM: BEINECKE RARE BOOK LIBRARY MEZZANINE

**MARCH 26**
JEAN-LUC GODARD'S WEEKEND
A SPECIAL 35MM SCREENING OF GODARD'S SHOCKING MASTERPIECE HOSTED BY DUDLEY ANDREW (YALE FILM STUDIES)
7:00PM: WHITNEY HUMANITIES CENTER AUDITORIUM
DOORS OPEN AT 6:30PM

**MARCH 27**
VISITING REVOLUTIONARIES (1): FROM YIPPIE TO YUPPIE
PAT THOMAS ON JERRY RUBIN
6:00PM: INSTITUTE LIBRARY

**APRIL 2**
MAURICE PIALAT'S L'ENFANCE NUE
A LOOK AT FRENCH WORKING CLASS LIVES FROM 1968
HOSTED BY DUDLEY ANDREW (YALE FILM STUDIES)
7:00PM: WHITNEY HUMANITIES CENTER AUDITORIUM
DOORS OPEN AT 6:30PM

**APRIL 4**
ITALIAN ARCHITECTURAL CULTURE AROUND 1968
REFLECTIONS BY ARCHITECT PIER VITTORIO AURELI, RESPONSE BY MARTA CALDEIRA (YALE SCHOOL OF ARCHITECTURE)
6:00PM: RUDOLPH HALL SMITH CONFERENCE ROOM

**APRIL 11**
YALE/NEW HAVEN@68: ART, ARCHITECTURE, & ACTIVISM
A ROUNDTABLE WITH ARCHITECT THOMAS CAREY, ENVIRONMENTALIST BILL DUESING, AND GRAPHIC DESIGNER SHEILA LEVRANT DE BRETTVILLE
6:00PM: RUDOLPH HALL SMITH CONFERENCE ROOM

**APRIL 18**
VISITING REVOLUTIONARIES (2): '68 IN NEW YORK AND LONDON
REFLECTIONS ON ART & ACTIVISM IN BLACK MASK AND KING MOB
AN EVENING WITH BEN MOREA & DONALD NICHOLSON-SMITH
6:00PM: THE INSTITUTE LIBRARY

**APRIL 30**
VISITING REVOLUTIONARIES (3): SWORDS IN THE HANDS OF CHILDREN
REFLECTIONS ON THE WEATHER UNDERGROUND
AN EVENING WITH WEATHERMAN JONATHAN LERNER
6:00PM: THE INSTITUTE LIBRARY

**MAY 4**
68@50 GRAND FINALE: MONUMENTAL ART AS PROTEST IN 2018
UNVEILING OF THE WINNING ENTRY FOR "LIPSTICK, REVISITED," A COMPETITION TO REPRODUCE THE ARTISTIC GESTURE OF CLAES OLDENBURG'S "UNWANTED GIFT TO YALE." LIPSTICK (ASCENDING) ON CATERPILLAR TRACKS 10PM, FOLLOWED BY A HAPPENING & A NIGHT TO REMEMBER
6:00PM: BEINECKE PLAZA

This program of events has been organized with generous support & collaboration from The Institute Library, The Yale Schools of Architecture & Art, The Yale Film Studies Program, The Beinecke Rare Book & Manuscript Library, & The Postwar Culture Working Group at Yale.